

Violet Number 3



journal for young ladies

Welcome to Violet number three, if you
haven't read it before, it is a teen magazine
for whoever wants to read it but kinda
aimed at teenage girls like me who arnt
into Just 17 or Spare Rib.

If you have read it before, I have made
a real effort to do something about my
spelling and punctuation as even I
was getting sick of the rottenness of it,
I'm really sick of people going on about
it too so shut it. Violet is a Riot Girl zine
post-explosion, some thought it would die
down as soon as the Melody Maker
cooled off but I hope this disproves that.
Anyway, enjoy, if you don't like it do
something better and if you do - cheers.

love
Lucy



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Floella Benjamin

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1. "Levitating act of death, messenger of Satan's mass/Blinded by the crucifix, sacrilegious impalement/Kill the chosen, righteous son, claim the cross inverted one/ Everlasting hell damnation, from the lord, crucifixion."
 DECIDE "CRUCIFIXION"

It's A Tipper Gore-see, here just normal people! Tipper mit a summer-see! She's just a normal sexy lady-see-see!

Floella Benjamin, children's TV presenter...

"Definitely, I loved school, I'd go back if I could. They're the most important days of your life, all the fun and enjoyment and the thrill of learning. If I pass a school and they're behaving badly I go in and do an assembly - I've done that a few times. I loved it."

biting nails
 petting snails
 kicking males
 and saving whales

totting guns
 snogging nuns
 eating buns
 and having fun

stayin out late
 full of hate
 everybody
 OVULATE!!!

HOW DO YOU GET
 ADDICTED TO DOGS,
 ANYHOW?



I know this letter is really funny but what if this girl becomes powerful?

Youth culture

IS IT ANY WONDER that teenagers are supposedly lacking in a sense of culture and social responsibility when programmes like BBC1's *Come Dancing* are shown too late for us to watch? By showing interesting documentaries and cultural programmes earlier in the evening, broadcasters could greatly increase the viewing figures.

It is time for adults to stop underestimating the younger generation, and to recognise that, for teenagers to get interested in many different pastimes, we first need to know they exist.

Eleanor Brown (aged 14)
 Wolverhampton

In every little girl's heart, there's a special place.

The only business she knew anything about was their own, and that had been enough for her.

Little girls love to play house and dressing up in pretty clothes is just as important too.

the only time me and my sister (left) played 'house' was when we were pretending to be burglars!



Why yes, I Am in rather a lot of pain!



Rants

It's my fanzine, I want to, cry if I want to, cry if I want to

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Hi, I know it's taken me ages to get number 3 out but I have been really busy - I've chucked school to do my highers at Langside college and it has been time consuming and tricky to juggle all my commitments but, here I am. BIG news as far as Violet goes - hopefully for Christmas I'm getting a personal stereo with record built in so I can do proper interviews with people I like and some with people I don't for issue 4.

I promised myself I wouldn't but I can't deny that I have - I've turned a bit cynical. I know that I would much rather stay a naive little fuckwit rather than jaded and disillusioned but some stuff has happened that makes me pissed off. One of the main things is some of the males I have met involved with Riot Grrrl. Over the last year or so I've met some guys that I respect, admire and love but I've got to know a few bastards too. It's kinda confirmed my suspicions that there really can't be such a thing as a 'male-feminist' or 'riot-boy' and when you think about it, it is pretty fucking patronising for a guy to go 'I'm a feminist!'. Sure, if you are male and are interested and excited by the stuff we are doing, by all means be supportive - help us flypost for our gigs, lend us your drum kit, give us constructive criticism BUT I'm sick to death of reading crap boyzines that are desperate attempts at getting into our 'scene' and grovel and try to win our approval - DON'T go on about how much you loved the Backlash, DO stand up for a girl if your pals are taking the piss out of her because she doesn't shave her legs. Walk it as well as talk it!! When I think about it, most of the men I really like aren't the ones who are trying to be more than supportive like the guy I met last summer.

I'm sorry if I sound like a bitch but this guy I met last July was unbelievable! This 'feminist' tried to join in when I was kissing my girlfriend, he tried to take over the things I was toying with doing like organise an all girl club night (all girl music that is - I'm not much of a separatist). The biggest insult this guy could come up with when I told him exactly what I thought of him was 'oh BY THE WAY, I don't really think you're BISEXUAL!' as if I'm supposed to give a toss about how GAY I am! Basically I think he was just a bit confused and trying to be something he wasn't - he had obviously misinterpreted the message that there is more to sexuality than 100% straight and it's about time we didn't deny it - HE thought it meant YOU MUST BE GAY!! Weird Homophobia.

(heterophobia?)

5 What I got out of his fanzine was that he thought straight people were somehow denying something and everyone must 'experiment' (that's such a cheesy expression, it reminds me of Chemistry- what a turn off) or they aren't 'cool'. What's this stupid obsession with 'cool' anyway? ~~Somehow~~ ~~somehow~~ Oh yeah, in his opinion it is fine for a girl that goes out with him to be involved with other girls but not guys - like girls don't matter and can't be serious. He didn't say that exactly - he wraped it in waffle about 'discovering your sexuality' or 'experimenting' or something. In his eyes I'm probably a traitor or something just because I fancy men aswell as women. This boy completely smothered me. He decided for us both that we were to get married ('well, not married as such, but we should have some kind of ceremony next week') and I was to move to Cardiff (Cardiff I ask you) and live in his parents house, me leaving my family, friends, band and life behind so we could be together - he saw this as totally reasonable. Well, I'm shot of him now, I hope he wakes up, or at least gets a good slap off the next girl he witters on about queercore to.

Do you remember when Courtney Love criticised the women in Olympia for being too cliquey? I didn't really understand where she was coming from when she said it but I realise now. I haven't had first hand experience but apparently in London it is very sceney. One of my friends in London says she has sensed a change the more well known bands don't come and talk to everyone anymore - they just hang around with their select group of friends and look 'cool' (~~the scene was~~). There are a few people too that really make a big deal out of how many people they write to or the number of zines they sell or if they know Linus personally - FUCK THAT!. That's so snobby. Now IN NO WAY AT ALL am I putting down riot grrrl - if we are having problems we can solve them - and we can do it without the crappy music papers going on about it all the time - it's just time there was some criticism from the INSIDE instead of the external like the Melody Maker. I know I personally will always identify with out ideology, the criticism must come from the inside, we must work from the inside continually questioning. It would be easy for me just to go 'I'm not a riot grrrl anymore because of whatever' but I choose to say 'I'm a riot grrrl and this is my interpretation regardless of the actions of certain others' the same way I'm not a spokesperson for anyother riot grrrl because we are all different. That's one of the reasons it saddens me when I meet a woman who is doing brilliant stuff but

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PJ Harvey saying she is not a feminist cuz she is not into
the baggage it carries with it - she doesn't understand that by
her saying she is a feminist she's helping to dispell all the
negative baggage 'feminist' conotates for everyone. Also, a
girl saying she isn't a riot grrrl because she doesn't like
the music - by her saying she is a riot grrrl and liking, say,
techno she disproving those who say RG is only one style! But
they are the people who are just chicken - are you?

I have read lots of RG fanzines most of which I loved and read
over and over and really treasured but I've also seen a few
that I thought were pretty poxy. It's not that I don't agree
with the sentiments, it's just that they don't inspire me - I
don't have particularly high standards aswell! It's like some
people have realised 'hey I CAN therefore I WILL!' regardless
to whether they have any actual ideas or anything to say or
dare I say it talent. I guess that happens in any genre though.
Now there is nothing wrong with me thinking some zines/bands
are crap, it's just my opinion, but what I don't like is the
way I can't really tell the creator what I think or offer any
kind of criticism without seeming negative or being accused of
being unsupportive. I don't want to discourage people or put
them down but at the same time I'm not going to pretend to like
something I don't, the whole 'hi darling, loved your zeen!!'
thing makes me puke. I'd rather you wrote to me truthfully
telling me you don't like Violet and WHY instead of just
blandly saying what you think I want to hear. It's not that I
want to be put down, I just want to hear the truth - I have a
very thick skin, you have to if you went to a neddy school or
don't conform to the ideal woman myth or are just plain ugly.

A woman I know has a friend who taught a women in music course
at a Uni in the late 70's/early 80's as part of her work and
apparently even way back then people were getting all flustered
about the word girl and apparently it was her male students who
took most offense to it! The word WOMAN is powerful, maternal
and worldly whereas Girl makes us think of cuteness, incompetence
and Lolita types. I think that's absolutely brilliant! Society
has just came round to connecting power with being a woman so
by us calling ourselves girls and demanding just as much
respect we are disorientating those against us! It's like a
homosexual reclaiming Queer and Dyke! We use the words and
images that harm us and twist them to mean something positive.
It's like when Germain Greer went on some talk show or other
with a skirt on that was right up her arse and talking about

how glad she is that she has reached the menopause and does not have to be so 'sexual' anymore - all these sad guys went nuts writing in to the Guardian saying she was contradicting herself and that they could 'see her vagina!' (she was actually wearing shorts so I have no idea how they came to that conclusion). I think it's all just down to sexual signals and these men are well and truly illiterate. But that's feminism's fault of course. Now there is more to love and sex than the selfish set of rules that have been in effect until the last 20 years or so these men are confused - aw. There are all these newer rules in life so it isn't just 100% hetro, missionary position, marriage, male dominance blah blah blah and it leaves some men feeling bitter and cheated and blame feminism. Anyway, back to girl, who cares, it's only a name.

In the last issue of Violet I printed a letter from a girl called Sara and although I still disagree with what she said in the letter I must apologise for the way I handled it. It is always easy just to laugh at someone/thing rather than deal with them, so Sara I'm sorry.



School Lu

Come on
baby light
my fire
dum da
dum

Smoo

Nah, we go
I think M
likes me.

School lunch break



Smoking Versus The Doors

1993 December
Lucy♥

For Vicki who thinks Jim Morrison was a top poet.







MANCHESTER 36 Pk

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It's young girls with
 body proportions eyes
 getting their pants ripped
 off by robots your after-
 manga's for you

Babes in Toyland

QMU, Friday 24th Sept '93

review by Pabby

This was the best Babes gig I've been to. They've been kind of muted in the past but tonight they just FREAKED. The support acts tonight were Oil Seed Rape - an industrial metal band that are like Ministry but more bassy - and Truman's Water whose music I just don't like much but I loved how they jumped and pranced about the stage like twits. When the Babes came on, being an all-girl band, a dickhead in a cockrock Rage Against the Machine t-shirt got his excuse to come out with his 'Get Your Tits Out'. This gorgeous girl standing behind me immediately replied 'get your dick out, wanker' which got the whole crowd heckling him. Most of my favourites were played, like 'Handsome and Gretel' :- "my name is Gretel yeah, I've got a crotch that talks, it talks to all the cocks, its been 12 city blocks you fucking bitch!" and Bluebell in which Kat screamed, "Motherfucker, you don't try to rape a goddess!" in such a way I got a massive butterflies in the stomach attack. There's something about Babes in Toyland's metalartpunk that gets the adrenalin in me going totally crazy.

Lori has just got to be one of the best drummers there is - the power in that tribal drumming of hers, and she played barefoot as well. I got to meet her after the gig and subsequently floated about for the whole of the following week. It was Lori who inspired me to take up the drums and the grrrl power I got from it stimulated my feminism. The only crap thing about the gig was having to put up with the person I was with, Stephen fuckwit (ed - this guy really is a dick, there is an L7 song where they sing a line about sitting in a club smoking dope - Stephen made the entire car be quiet when this line came up on the stereo and said 'thats me, that's me they're describing!').

GUIDED MEDITATION I tape, borrowed of Sunni's mum, don't know where it's from but somewhere in Edinburgh.

Meditation is so cool, you have to do it, after you meditate, for me, it got rid of any doubt that there is such a thing as god. Meditation proves just how fucking cool your brain is, humans are so smart, we don't need 'guidance' from religion but anyway, the tape. This tape is actually pretty shite, at first the wee chimes and guitar are nice but they get really grating after a while and the woman has an annoying voice. I had this tape before and it made me scoot right out of my body but this woman just waffles on about how we have become a "sea of love". I never actually became unconscious. Definitely try it, meditation is RIDICULOUS.



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12

Im desperate to see this film **FREAKS** by Tod Browning made in 1932 about a circus artist who marries and then conspires to kill a midget for his money - all the side show performers get revenge on her! Ooo, it sounds so creepy and reminds me a lot of the book **GEEK LOVE** by Katherine Dunn which is one of the most absurd, touching, macabre and tragic books I've ever read. I used to have a copy of the story of the Elephant man but a boy called Niel chucked it in a camp fire after we had a fight - he tried to get me to admit I was a freak over the pictures of the



It was the kind of story we at FT adore - it concerned the killing of Grady Stiles, a professional sideshow freak, allegedly by his wife Mary and her son Harry Newman. His relations are accused of hiring their neighbour Chris Wyant to shoot him at his trailer-home at Gibsonton in Florida. Stiles earned a living from his deformed hands

which were shaped like two massive pincers and posed as 'The Lobster Boy' in a large fake aquarium.

Unfortunately Stiles, no boy at 55, had a mean disposition and regularly beat his family. In support of their plea of self-defence, all three accused brought forward a truly bizarre line-up of character witnesses ... 'The Bearded Lady' testified that 'Lobster Boy' was a 'cruel tyrant'; the 'Fire Eater' said Stiles didn't know his own strength; and 'The Alligator Man' told of Stiles' alcoholic binges, during which he loved to 'pen cans of beer with his pincers'.

In the end a mis-trial was ruled - because a sheriff's deputy mentioned a lie-detector test which was not admissible as evidence - and a new trial was set for October 25th in Tampa. USA Today, 22 July; D.Mirror, 23 July 1993.

→

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terrible beauty

HOW I MUST agree with Mrs Lamont (RT Letters 30 October): what a joy it was to watch BBC2's *A Passion for Angling*. How memorable it is to see a beautiful creature gasping its life away on the bank.

One episode stuck in my mind - a fish escaped from the fisherman, but with a hook embedded in its mouth. The beautiful photography and lovely music were exactly right.

Joseph Lancaster
Chorley, Lancs

1982 horror scope
is so accurate it's
like being in a
million

I have the
sneaky suspicion
that this is totally serious

BANDS WANTED

for charity compilation LP
benefiting the womens refuge
A centre for battered women
Please consider donating a tract

WRITE TO
Andrea
Garden Of Delights
505 Kingsbury Road
Erdington
Birmingham
B24 9NJ
ENGLAND



WOLF

SHOULDER - RESTS!

elephant man
naked. he was
a bit of a perv
for
violins and violas

TV Times interview, "I can't even argue with a woman. It makes me hot under the collar. I get emotional and physical. If a woman disagrees with me I have to ask her 'Who do you belong to?' and address the boyfriend or husband. You argue with the man. You tell her to shut up." Then hopefully



She kicks you in the plimbs
you sexist old prude
Yeah, I hope she goes +
gets her beefy girlfriend
+ they collectibly breastcap you
Tom

This is an actual advert NOT
← a bad Vic Reeves joke. It is
an actual ad for a "Wolf" (it)
Violin shoulder rest + I am
confused, very confused.

CANCER

(June 21-July 21)

LOVE: Quiet, shy Cancerians can easily be overlooked in a crowd - or even on their own! Build up some confidence and be a bit bolder in future - once boys actually notice you, they'll come flocking.

CAREER: You're a home-loving, gentle at heart, and you adore children and animals. A job as a vet, nanny or nurse would suit you down to the ground.

FAME: Sorry! Not a lot of hope here. If you were ever shoved into the spotlight, you'd probably run a mile. But with your loyal, loving nature, you could easily end up as the real power behind a famous fella.

FORTUNE: You could be lucky and win the pools! Otherwise, it doesn't look likely you'll ever make the millions.

and you don't have a lot of business sense. Why worry? You know that the really valuable things in life are love and care. You're already rich.

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24

7.30
£3 £2
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Twisted * GIRL * POP * dReAm
an Evening of LIVE MUSIC

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* & SPECIAL GUESTS

24 october

7.30 p.m.

£3 / £2

* NO BAR * NO AGE LIMIT *

hello skinny

Me, Sunni and Fabby are *hello skinny*, we formed proper last October, a few weeks before our first and only gig so far with the fabulous Fudd. It's the first time any of have been in a real band (Fabby was in a dodgy rap band for a bit and I was in a shite group with two male friends) and it is really exiting but very very scary. We had a fourth member briefly but he got the boot right after the gig when he dedicated a song to a dead guy from the Wonder Stuff - funny yes, but not for us. We are not organised enough to

have a manifesto or a anything but in true Riot Grrrl style we are into punk and yes, you guessed it, feminism.

If you would like to hear our effort at thinly disguised rip offs, badly performed punk and iffy lyrics I'm sure we could rustle you up a

tape - but not yet, we've yet to put anything down. Even better, if you are a Scottish female orientated band, do you fancy playing with us sometime? Get in contact if you do.

As I have said, we don't have a manifesto as such but we do agree on certain points
1. to use foreign languages most notably Italian and France to say nasty things about people we know eg ex boyfriends.

2. to get as much enjoyment as possible out of instruments we can get our hands on and not be confined to one certain instrument.

3. not to take everything too seriously but not to be like the Voodoo Queens.

4. To be into love as well as anger + not be soppy.

5. WE HATE distortion pedals - we're sick of people thinking that all you have to do to be 'indie' is stick fuzz all over it - we do it clean.



kleenex

Kleenex were really cool but they never acted cool. To me this is important. You can't write about a band like Kleenex with the usual 'It all started in a little village in Switzerland in 1978'. That could be true but it matters little. Kleenex music doesn't seem to have any evolutionary line or natural progression in style. Their records don't sound like each other but they all sound exactly like Kleenex. Is there any better way for a band to be?

Some information: Marlene Marder, Klaudia Schiff, Regula Sing, Lislot Ha - these four people got together in 1978 and invented a thing called Kleenex and that thing was good. They released four singles on Rough Trade Records. The first two were as Kleenex; the last two were as Liliput (they were forced to change their name by the tissue company). They also did two albums (Liliput/More Songs) then they stopped what they were doing and I guess they all do something else now.

Kleenex were all female and all swiss. Both important and equally unimportant. A minor apology and a great big Fuck You! Of the two albums mentioned, I've never heard either. I've never even seen them they're so hard to track down. If you figure I've got no right to talk about a band when all I've heard is their singles and not their albums then you're already qualified to work for Melody Maker. These days the music press (and those who read and believe it) seem to regard the 7" single as some sort of preview for the forthcoming album, merely a taste of things to come. Well, punk rock was built on 7" singles and for some bands an album isn't a greater means of expression, it's a dilution of excitement and ideas. So many bands have goofed big-time by going into a studio to record an album when all they have is two great songs and some half-formed ideas.

Nine reasons for getting down on the floor and kissing the feet of Kleenex then standing up, looking them in the eye and saying "You're my friend":

1. The high-pitched 'EEK's on 'U' and 'Hedi's Head'.
2. For being stropky with the tools and building blocks of punk.
3. For being perfect.
4. For singing 'I have twisted my foot, it never rains but it pours. It breaks my heart, I am so benign. I have broken my toe in the nick of time'.
5. For being both simple and complex alike.
6. For being willfully silly and sounding like kids splashing about in the mud in their Sunday clothes.
7. For making records that never get boring and always sound like it's the first time you ever heard them.
8. For the beautiful whistling on 'Die Matrosen'.
9. For being impossible to dislike.

Parting words: I think that everybody should spend the rest of the year at record fairs and record shop second-hand sections trying to find these Kleenex and Liliput records. Then we should all listen to them. A lät.



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I don't want to make a big issue out of my sexuality, sometimes it bugs me when people do but I think it's kinda important that people understand what me and Sunni have to put up with. Sure we have the obligatory annoying stares and comments from people in the streets if we have our arms round each other but there is way more to it than that. Some people, especially men assume that we can't have proper love and that we are waiting for a guy to hop into bed with us, either that or it is a 'phase' we are going through WHAT BULLSHIT, I'm SICK of it!! I don't define myself as anything, I'm attracted to whom ever I please, why should it be clear cut? Sure, I'm young but I don't think I'm going to 'grow out' of whatever I'm supposed to be at the moment, I'm not denying feelings in side of me that I wouldn't admit to myself before. I've found that the majority of the gay community prefer it if you are clearly 'in' or 'out' (out being hetro, not openly homosexual as the term 'out' is usually meant) you have to be 100% straight or queer so I feel out of place sometimes in gay company which shouldn't be the case I think but that's the way it is, I'm doing my best to try and ^{some} peoples preconceived ideas about people who arn't totally homo or hetro but it's hard. Anyway, to give you an idea of the kinda crap Sunni and I have to deal with/put up with here are a few examples -

1. At a club in Edinburgh, I am depressed about stuff I won't go into, a man decides he's going to cheer me up and to shut him up I agree to dance with him. He asks why I am depressed and we talk, eventually I get round to Sunni and us going out together, he listens all ears and he seems quite nice in the end. Later that night he starts talking to me again, he asks if he has a chance with Sunni as he really fancies her he says, I repeat that she is my girlfriend, we are going out together, an item you thicke and he goes 'yeah, but do you think she'll get off with me?'. Do you think he would have done the same had I been a man?
2. At another club in Edinburgh, I am really sleepy so having a nap and this revolting guy in a Coca-cola t-shirt starts sliming up to Sunni. She shows she does not appreciate his attention and she has a girlfriend but he does not budge. I am more awake now and Sun and I get up to dance to the Butthole Surfers and the guy gets up and tries to dance with us - get me a sick bucket! We made it perfectly clear that we were together but he still hangs around, pathetic.
3. A comment made by a friend's boyfriend 'I hate Lucy and Sunni but I'd like to see them at it'.

Sister
George
LMC
4
SG



Bikini Kill



I got the video through the post! Lucy Thane has been recording various activities including the Bikini Kill tour, british bands Sister George, Skinned Teen, Huggy Bear, grrrls all over the country Liz Catcall and more! My mum and 12 year old sister watched it with me, what did you think sis?

Kerr - um, it was good.

Lucy - what did you like about it?

Kerry - it had a good atmosphere.

Lucy - do you think it would encourage girls into action?

Kerry - yup! I went right upstairs and played my bass!

What did you think mum?

Lorraine - it was alright.

Lucy - what did you like about it?

Lorraine - you got to see some people in the media you never usually see.

Lucy - howabout as an older feminist.

Lorraine - yup, great to see younger women, hehe, carrying the torch ha ha (laughing at corniness of her reply)

As for me, I liked it alot. The live footage of Bikini Kill is superb, as with Sister George + best of all The Raincoats with Palm olive playing like a bastard on drums! Huggy Bear were ok, at least the song Lucy uses is Her Jazz that Nikki sings - I am growing to dislike Chris Huggy more + more + his antics in this film make me cringe even more

Unfortunately also, I found myself wincing at the Skinned Teen songs. The girls I'm sure are totally cool people and the style of music they are doing is definitely an interesting idea but I feel they don't pull it off. To me it seemed sort of throw away, not something I would listen to and treasure again and again but, hey, that's just my opinion, at least they are doing something and if it makes others be creative then it is totally valid. The best bit in the whole film is when Tobie takes over the Bikini Kill mic + sings a song I don't know but it involved lots of adolescent, voice breaking wailing + she looks so beautiful, so passionate, so in control and so MINE. If you want a copy, write to me + I'll tell Lucy Thane. Get it get it get it get it

Just out of inter
wierdo is?

100% COOL

Scottish
like Whir
and Fudd

Getting ca
at the sch
your Home

Smoking a
Holmes sty
not smoking

Wearing a
clothes al

The Budha c
bbb 2

Big black be

RENEW HIS INTEREST IN CARPENTRY.



Just out of interest, what do you think the ratio of stable people to complete
nerds is? 1:10? 1:2?

100% COOL



Scottish as Mcfuck singers
like Whirling Pig Dervish
and Pudd

Getting caught in the toilet
at the school disco snogging
your Home Economics teacher

Smoking a pipe Sherlock
Holmes style or even better
not smoking at all.

Wearing a bra over your
clothes ala Lunachicks.

The Budha of Suburbia on
bbb 2

Big black bushy eyebrows
in girls



100% SCHMOOL



Cheesy fake american accents



Wanting to get off with all the
popular boys at school.



Smoking Marlboro when you know
about their connections with
the KKK but still doing it cuz
theyre american therefore cool.



Wearing a bra when you dont
need one (oh yeah, check out
Littlewoods lingerie section
for under 12s - very tasteful)



~~Newman's Own~~ Wild Palms -
plucked to oblivion
drawn on eyebrows
What a load of
bollox!

This started before I turned eighteen. I sat in an easy chair in the living room and watched my mother prepare food in the kitchenette. That was when I realized it for the first time. All of a sudden I felt sick as shit, and this lightning-bolt ran through my brain, and I saw her there in the kitchenette as some kind of mutant, as a parody of a human being. I'm sure that was when it started. Over the years I have merely become more convinced that I was quite right about that, even back then, as a kid. I hate all women. I hate every woman who walks toward me in the street, in the park, out in the fields or in an office corridor. I get goose-bumps when I have to look one of them in the eye or exchange amiable sentences with her. But I do it, all right, I have even become good at it over the years. I make small-talk, no problem, I even smile at strange women, but this does not ease the feeling of hatred and revulsion that overwhelms me in such situations, not one bit. I am ready to remove each and every living woman off the face of the earth. I would like to establish a kingdom of men, sufficiently large, with well-defined borders and abundant natural resources, where Penis Power decides everything. The bigger the penis, the greater the authority. Women are disgusting and primitive, even from a scientific point of view, with our slimy cunts, bleeding orifices, gaping mouths, and stinking armpits. That is the truth about us, and that is why I have been working on a new law under which, as of next year, all newborn females will have their throats slit immediately, in the maternity ward, where this can be accomplished in a manner both hygienic and efficient.



This is from a book

One Night Stands

by Rosa Liksom

she is from
Finland + writes
(very) short
stories like this
one + I

strongly recommend
her book though
it is expensive
you could steal
it maybe.



Alan Parker
Socialist

How turne

Steven Wall

LEE BARRETT, a 25-year-old High Wycombe heavy rock music fan, has a message on his answering machine: 'think you're hard enough and try it.' The message is a response to death threats from Satanist fans.

Mr Barrett runs a label which, later this year, is due to release a record by Norwegian 'black metal' band Burzum. Now Burzum's Varg Vikernes, also known as Count Grishnacht, has charged with the murder of fellow black metal musician Oystein Aarseth (alias: Maus), who was slain in a death in his Oslo flat in August.

Death threats to Mr Barrett, who has cancelled the release of the record, are the latest manifestation of a scene that has got out of hand.

Black metal, a form of rock that features explicit Satanic lyrics, was first popularised by a band called Venom in the early Eighties. Caught on in Norway, a Venom singer, Chris, is now a gym instructor since disowning the Norwegian Satanist scene. Journalists on the heavy metal magazine *Crüe* have also received death threats from Norway's Satanist Circle. The magazine goes on to the arrests of Mr

I THINK THAT
be cool if
probably
friend is
no norms
their naz
invite them
to pulp w
"Y2! for
Cross
right,
Coping with

How sex, drugs and rock 'n' roll was turned into murder, rape and arson

Steven Wells

LEE BARRETT, a 25-year-old high Wycombe heavy metal rock music fan, has a strange message on his telephone answering machine. 'If you think you're hard enough, come and try it.' The message is his response to death threats from Satanist fans.

Mr Barrett runs a record label which, last year, was due to release a record by the Norwegian 'black metal' band, Burzum. Now Burzum's leader, Varg Vikernes, also known as Count Grishnacht, has been charged with the murder of a fellow black metal musician, Oystein Aarseth (alias Euronymous), who was stabbed to death in his Oslo flat on 9 August.

Death threats to Mr Barrett, who has cancelled the release, from fans of Aarseth are the latest manifestation of a scene that has got out of hand.

Black metal, a form of hard rock that features explicitly Satanic lyrics, was founded in Newcastle by a band called Venom in the early Eighties. It caught on in Norway, although Venom's singer, Cronos (who is now a gym instructor) has since disowned the Norwegians.

Journalists on the British heavy metal magazine *Kerrang!* have also received death threats from Norway's Satanic Inner Circle. The magazine gave coverage to the arrests of more than



Somath: Police Interview/Photograph by Paul Harries.

a dozen Norwegian black metal musicians and fans for crimes including murder, arson, rape and assaults on Christians. Lee Barrett says, 'the old black metal bands like Venom used to talk about this stuff. This lot actually do it.'

Police searching Vikernes's home found 150lbs of dynamite, which they believe he was planning to use to blow up the church in Trondheim which houses the Norwegian crown

jewels. He had also been interviewed by police in connection with arson attacks on seven other churches.

Police believe a motive for Aarseth's murder was a battle for leadership of the black metal scene, though money and sexual jealousy are also likely. Before police investigations cast doubt on his alibi, Vikernes had spoken about the murder in *Kerrang!*, claiming 'His death means nothing to me. I will

dance and piss on his grave.' Mr Barrett said: 'They hate everyone. Vikernes recently came out as a Nazi and that's why I'm not putting his record out. The distributors wouldn't touch it.' It was more of a business decision than a moral one.

Now there are fears that the violence may be spreading to Britain. The death threats to *Kerrang!* followed a photo caption in the magazine which referred to the Norwegian band Emperor, one of whose members has admitted the murder of a gay man, as 'do-nuts'. A journalist later received a warning that he would be 'embarrassed when he is killed by a do-nut'.

Somath (Thomas split backwards), a member of Emperor who also calls himself the Lord of Silence, has been interviewed by Norwegian police about a number of church burnings.

Alex Maloney, a member of the Elgin Pentecostal Church in Burton upon Trent, who regularly ministers to youth about the dangers of black metal, regards events in Norway as particularly sinister. 'In Scandinavia they are witnessing a true Satanic manifestation. The danger is that we could see it in this country, too.'

On the British heavy metal scene they agree. 'These are bored rich kids,' says *Kerrang!* editor Phil Alexander. 'When we started covering it we thought it was funny. But it's not funny any more.'

I THINK THESE BOYS ARE KINDA INTERESTING - it would be cool if they come to Scotland (which they probably will as my friend Ruth from school's friend is distributing their records in the UK as no normal distributor will touch them because of their nazi opinions) - if they do, I think I'll invite them round to my house + I'll bludgeon them to pulp with a big heavy crucifix yelling "Y2! Feel the wrath of God heathens! The cross is mighty" + it would kinda scare them right, no?

Coping with a son's sexuality

...to contemplate!!

Things that look cool but aren't

2

WOMEN WHO RUN WITH THE WOLVES by Clarissa Pinkola Estes, Ph.D. 'myths and stories of the Wild Woman Archetype' I guess this is a good book in theory but what I hoped to get out of it was some decent stories and myths, instead I had to wade through a lot of heavy duty background and not much in the way of good camping stories (I like story telling when I go camping).

4 Non BLONDES - they look like legit crusties but sound like your typical american top 40 balad merchants. I liked the singers hat though.

Buzzgum - Vikki got this, not me. £1 from Holland & Barratts promising picture of what looked like dope plants on the box but the actual gum tasted like shit and gets you about as high as a not very high thing at all. Even Yuba Gold is better than this.

Things that don't look cool but are

Wm Low Peach Kernel & Juniper shampoo - smells like Plastacine & brings back all those childhood memories of playdo and the sandpit and mittens on strings through your sleeves.....

Shade the changing man comics. (published by Vertigo monthly) usually they have kinda naff covers but they have a great storyline, hard to describe but basically about Shade and his girlfriend and HER girlfriend Lenny (my fave). They've had some of the guys who draw for Deadline illustrating too recently.

FOXFIRE, confessions of a girl gang by Joyce Carol Oats The cover is really off putting, why did they put a Wendy James lookalike on it? Anyway, corny cover but this book is packed with as much girlie sass, revenge, love and adventure for any aspiring guerrilla grrrl.

Fashion

My fashion idols are - Julie T Wallace in "Life & Loves of a She Devil" when she is the governess. Carrie from the Stephen King Film, Josephine Bonapart (runner by a bus) and Vanity by Jamie Hewitt.

"It is always a breast in as delicate bottom as a pale peach. There are many pleasantness paintings. The point is the nudes at a naturalism combined with it is the id makes his more shapely Etty, but at less tangibl course, is t ideal girls. qotee from my 'The Pre-Rap Timothy Hil by Thames and



SHADE, THE CHANGING

"It is always nice to see a breast in a painting, or as delicately glorious a bottom as Andromeda's, like a pale peach at sunrise. There are many such pleasantnesses in Burn-Jones' paintings. The historical point is that he painted nudes at a time when naturalism could be combined with idealism, and it is the idealism that makes his nudes so much more shapely than those of Etty, but at the same time less tangible. That, of course, is the trouble with ideal girls."

quote from my school book 'The Pre-Raphaelites' by Timothy Hilton published by Thames and Hudson



SHADE, THE CHANGING MAN #41

Do women have to be naked to get into the Met. Museum?

Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female.

GUERRILLA GIRLS the 1994 Guerrilla Girls' 100% COLORED PEOPLE OF THE ART WORLD

All I want for Christmas...





continued on page 68



Joanne was begining to realize...





Oh fuck her then
ugly sapper! I've been
meaning to give her the
boot for ages! Its you I fancy

Really?

Joanne's sympathy for Mark had
gone. Gang membership was right. He was
a toad



Well o.k. then. you head home
+ ill follow in 10 minutes
+ then you come to kiss me
top m

pass me a sick
bucket!!

Yes, your special
baby, I want no-body
but you honey



Ha, ha, little did the horrible
Mark know what was to
follow

He deserved everything
he gets the dirty pocket
and what

A wussy groin he
must have. I can
smell it from here!
Oh well, see ya Mark!

08



The next day after the
deed was done....

Now that Marks
out of the way, maybe
Liz might like a little shag

Oy Joanne!



Joanne jumped! She felt she
must reject her life
for Liz

Liz, I fancy you, do
you like me?

As it happens yes, he began
planning a drunken sexual
encounter for tomorrow - is for a
while. It got the
best of her

THE
END

27

Soundtrack
to Violet*3

Jilted John -
Jilted John

Rhoda Dakar + the Special AKA -
The Boiler

Hawaii Five-O theme tune

circus lupus - unrequited

Douroucouli



GOD IS MY COPILOT -
Puss 02 rough cut

HOLE - bootleg of
Phoenix
Festival from the
Barrow

THE RESIDENTS -
The 3rd Reich'n' Roll

The Raincoats -
Fairytale in the supermarket

CRASS - banned from
the Roxy.

The Normal -
Warm Leatherette

KLEENEX - Hedi's Head

MISFITS - TEENAGERS FROM MARS

Supercharger - Allright with me

Fudd demo

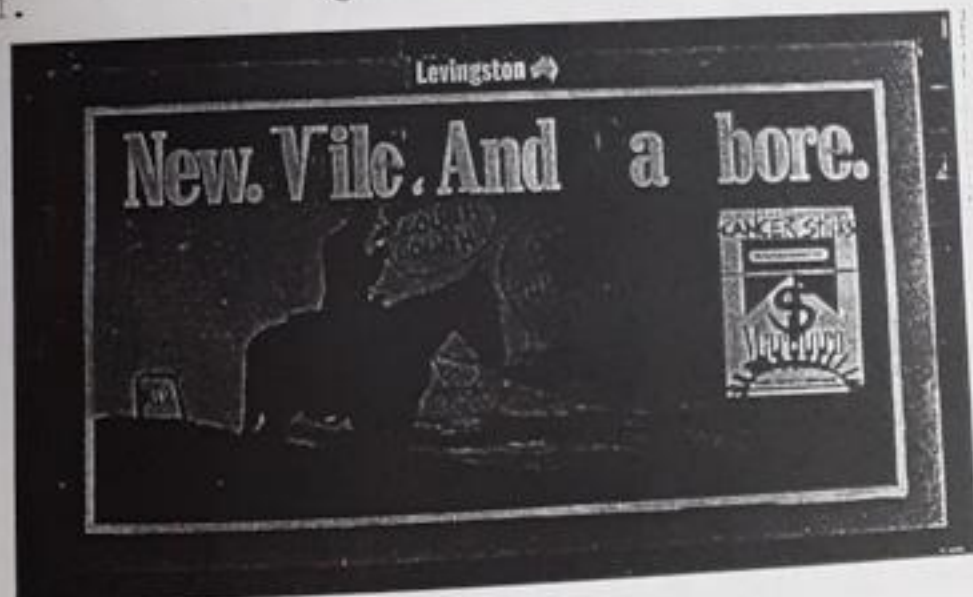
non - desire me

Video of Lugworm - Yummy Furs - God Is My Copilot - Brittlehip gigs

W
I have a
they sh
a sixtee
I should
or not,
'rebelio
the peop
them thi
had a ca
deal. I
Art Scho
eyes hur
clothes,
the feel
but don'
weak to
apologet
to give
(as if I
soon as
that thi
take a d
vegetari
under yo
Batfink
and acus
smoke or
arn't fo
cool.

why I don't smoke 30

I have a sneaky suspicion that my parents read this fanzine so they should love this. It's the whole 'cool' thing again, as a sixteen year old female I am told I should try and be older, I should be sophisticated and she try and be sexy - believe it or not, some girls actually think that by smoking they are 'rebellious'. Maybe I'm put off smoking because just about all the people who picked on me at school smoked, I can remember them thinking they were so fuckin' unorthodox and wild cuz they had a cancer stick clamped between their yellow fingers - big deal. I went to see Romper Stomper with my friend Allan at the Art School a while ago and the room was so smokey that our eyes hurt and I couldn't see properly - I hate the smell on my clothes, I hate the taste and I hate people who don't consider the feelings of others - smoke yourself to death if you want but don't make my life uncomfortable just because you're too weak to give up. The worst kind of smoker of all is the apologetic smoker who goes on and on about how they are going to give up and promise not to blow the smoke in your direction (as if I'm not going to smell it - duh) only to light up as soon as one of their friends does. The second worst is the kind that thinks it's a big laugh to try and get a non-smoker to take a draw - you get this form of person also if you are a vegetarian, they think it's hilarious to wave ham sandwiches under your nose to 'tempt' you. The guy we kicked out of Batfink actually said to me 'you'll need to start sometime' and accused me of being a 'mormon' one night because I didn't smoke or drink! All these 'punks' think they don't conform and aren't fooled by society's conventions but still smoke - very cool.



³¹ I was honoured, no PRIVILEGED to be included on Scottish telly on the 14th of December in a programme called NO MORE HEROS about Richard Jobson asking a kind of "where are they now" and considering the "youth of today". I think they got me on it because they had a little space left and thought they better get some more women on it, lucky me.

Richard Jobson, or as I now lovingly refer to him as - Jobby, and a troupe of camera people invaded my bedroom to ask me some in depth questions about various topics like if I had any hope for the future, if I thought there was any kind of youth movement and if there was an 'underground' which were all promptly ignored in the actual programme. Jobson was so patronising - he had a look at my fanzine + went "hey, this is good" as if I was to quiver with gratitude. My bedroom didn't look punk enough so they threw a few fanzines around for good measure + spiced it up with some clothes flung about. The programme itself was a load of crap - Jobson was saying there was nothing going on and young people are totally apathetic even though there was me going on about "D.I.Y" and a guy from the A.N.L. talking about brilliant black bands that are around now and a sad journalist saying techno wasn't just about dropping out but "unity + love" as if he ignored everything we said! At least Joe Strummer took the piss out of him. Malcolm McLaren was on spouting the usual about how punks didn't just buy clothes from his shop, they bought an "attitude" - what? You can't buy an attitude! But he's so far up his own arse now he's just reeling off the same jibberish Jobson if you read this, you're an ARSE!

10.20 Ex-S

No More Heroes

Punk rocked Dunfermline in 1976, and, against a backdrop of unemployment and social deprivation, inspired 17-year-old Richard Jobson to forge an identity for himself with his band the Skids. Today, Jobson sets off again from Dunfermline to try and discover what happened to the heroes.

Director Archie Lauchlan
Series producer May Miller

(Postponed from 16 November)

134266

Fiona



You've
to learn

Fiona Her Mum on a Friday Night

(this strip would probably seem really funny if most of it wasn't based on a REAL person)

Lucy Dec 93



God, I'll never be ready before 8 o'clock.



Then why bother?

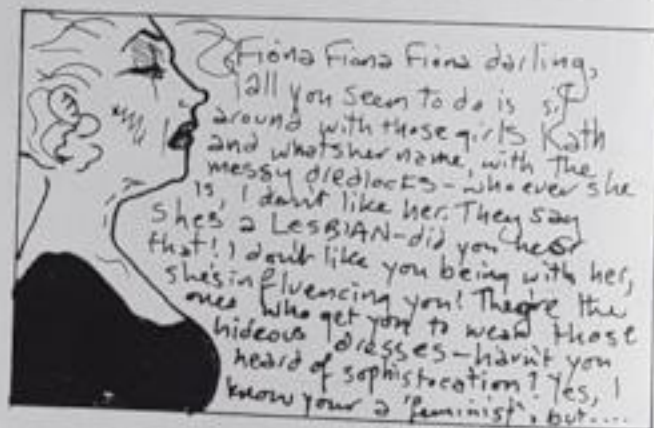
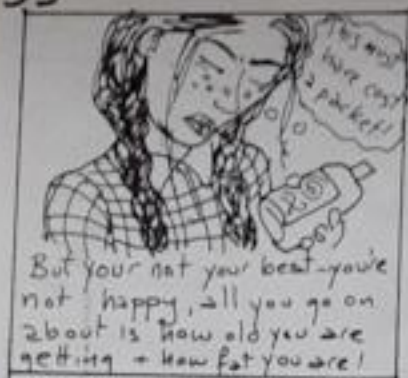
You've got to learn my girl, sigh



Listen Fiona, you don't get anything in this world without a fight.

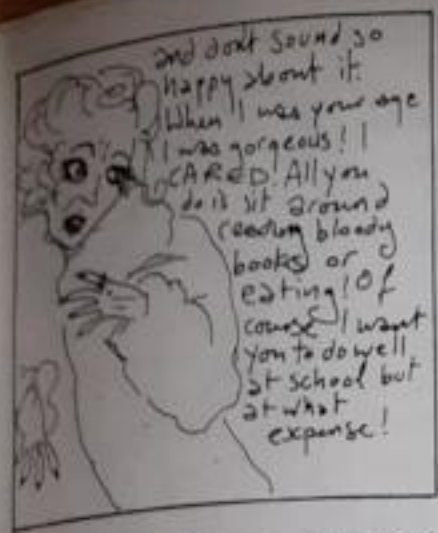


There are a lot of prettier girls, half my age who could have Geoffrey so I've got to be my best for him tonight.





God, look
at my
stomach!
It's called
middle age!
Mum!



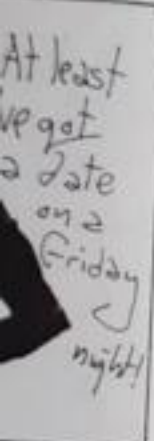
and don't sound so
happy about it!
When I was your age
I was gorgeous! I
CARED. All you
do is sit around
reading bloody
books or
eating! Of
course I want
you to do well
at school but
at what
expense!



Do you wear these
Undies? These aren't
knickers they're a mouse
drooping + some string!!



Bye-bye
be good.
Bye-bye,
love you,
please don't
be late



At least
we got
a date
on a
Friday
night!



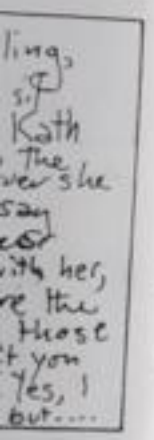
Have
a good
time!
= slam =



= sniff =



Sob-
sniffle.
Sob
hic-hic
Sob



ling,
if
Kath
the
she
say
with her,
re the
those
t you
Yes, I
but....



I'm
HOME!



On Geofrigill - I would
have come straight
home but I met an
old friend of your
father's in the
affiance and
we've been chatting.
You remember
Robert Hudson
don't you?

Why are
you home
so early!
It's
only
9.30!

Don't come in!
I'm having a piss
for fuck's sake
Fiona!

You know I hate
people in the
bathroom at
the same time
as me!

Oops!

You remember
Robert don't
you? He was
at that party
the Christmas
before last
Remember?

Yes, very well if he was
the same Robert who spent the whole night
staring down your tits at your plastic tits!



a few ch
Rocha

"I think, son
to destroy the
your Husband
feeding him
with, and I'm
are too exha
and make them
"You'll be po
"I don't care
cook or be as
modern wife s

requires ski
ecstasy and a
"You think it
"Of course it

you keep a ma
stimulating h
said to me: "
their husband
their faces,
bed and expect

"If a man sta
is clever, an
desirable, ke
"How?" Tana
"A man wants

wants to feel
but all the t
to the childr
by praising h
"I see what y
own husband."

"It's so eas
I said. "It's
And, yet, aft
most of them,

But perhaps,
wake up some
home a place
as though the

help with the
"Making them
"A plastic ap
"Women who pu
get it a man who's to
they get old, frustra

You can
come in
now.

It was
disgraceful

What?

Have
you seen
my
make-up
remover?

What was
disgraceful?



He kept
staring
at my
breasts!!

I wonder
what
his
phone
number
is?

MUM!

end

a few choice quotes from THE YOUTH SECRET by
Rashana Cartland published by Corgi 1970.

36

"I think, sometimes, women hate their husbands and really try to destroy them. My doctor wrote a book called, 'How to Murder your Husband'; which was nothing more dramatic than nagging and feeding him badly. I am horrified at what men have to put up with, and I'm sure it's because they are so badly fed that they are too exhausted to go home and give their wives a good beating and make them cook a decent dinner for them!"

"You'll be popular with the women!" Tana laughed.
"I don't care," I answered. "Every woman should learn to be a cook or be ashamed to be ~~ashamed to be~~ called a woman and the modern wife should take the trouble to learn that the act of sex requires skill, experience and, above all, love, to make it the ecstasy and glory it was meant to be."

"You think it's all up to us?" Tana said, reflectively.

"Of course it is," I answered. "A man is a hunter by nature. If you keep a man captive by marrying him, you've got to go on stimulating him: you've got to go exciting him. As one doctor said to me: 'The women who come to see me and complain about their husbands being inadequate are always the ones who grease their faces, talk about the price of potatoes, then get into bed and expect to be made love to!'"

"If a man starts by being attracted by a woman she can, if she is clever, and if she really goes out of her way to make herself desirable, keep that attraction alive."

"How?" Tana asked. "What should a woman do?"

"A man wants to feel loved; wants to feel that he is desired; wants to feel 'a man'. And that is done not only in the bedroom but all the time, by building him up; by making him important to the children - not sniggering at him and running him down - by praising him to his friends; and by flattering him to his face!"

"I see what you mean," Tana said. "one forgets to praise one's own husband."

"It's so easy to get into the habit of bickering in a marriage," I said. "It's difficult to keep the desire and excitement alive. And, yet, after all, that is a woman's job. Men are too tired and most of them, too poor, nowadays, to keep a wife and a mistress. But perhaps, in some cases, the competition of a mistress might wake up some of those bored, cheating wives, who don't make their home a place of comfort and security and who treat their husbands as though they were extra servants coming home in the evening to help with the washing up."

"Making them wear plastic aprons!" Tana muttered.

"A plastic apron is enough to make any man impotent!" I stormed.

"Women who put one on a man deserve all they get, and what they get is a man who is too indifferent to make love to them because they, themselves, are no longer desirable. So they get old, frustrated, withered & ugly!"

Alice Duer Miller, novelist + poet 1915 on *WHY MEN SHOULDN'T VOTE*

- 1 because man's place is in the army.
- 2 because no really manly man wants to settle any question otherwise than by fighting about it.
- 3 because if men should adopt peaceable methods, women will no longer look up to them.
- 4 because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms.
- 5 because men are too emotional to vote. Their conduct at baseball games and political conventions shows this, while their innate tendency to appeal to force renders them unfit for government.

period blood was caught short last week + had to run across my bedroom showering my homework this



All
bribe

Also
other

CONTR
page
page
page
page

every

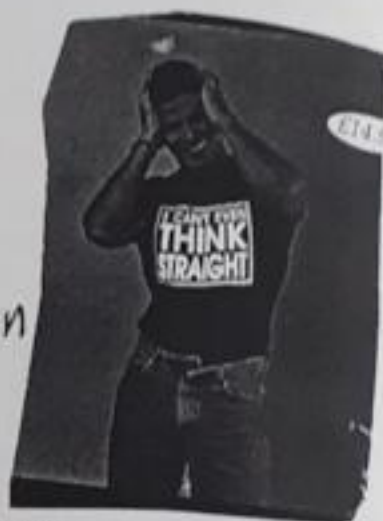
lots
Sunni

It has
turning
Leeds
want
public
I can

If you
sorry,
you'll

Don't Panic!

is a company selling cool
t-shirts, mugs etc including
my fave ~~one~~ t-shirt "I can't even
THINK STRAIGHT!" →



Get a catalogue from

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London NW7 1UJ

or phone 081 343 1266

Potential
badge? →



Me + Sunni dress up as goths



horrible!!

All suggestions, contributions, hate mail, presents and
bribes to
Lucy McKenzie
21 Campsie road
Milton of Campsie
GLASGOW G65 8EB

Also please write if you want to contact Batfink or of course
other Riot Grrrls that might be in your area in Scotland!

CONTRIBUTIONS

page 11 - Fabby Lazzurri
page 15 - John Yummy
page 17 - Ian Murray
page 18 - Sunni Brown

everything else stolen, written or doctored by me.

lots of love and thanks to -

Sunni, Fabby, Will, John, Jane and Lung Leg, Allan and Vikki.

It has come to my notice that bits of Violet have been
turning up in other fanzines and a friend saw it on sale in
Leeds which I don't remember giving permission for. If you
want to sell Violet or use any of its content in another
publication or whatever that's fine but you let me know so
I can keep track?

If you have written to me and not yet recieved a reply, I'm
sorry, it's kinda getting on top of me but I do my best and
you'll get a letter eventually.♥

anti Copyright 1993





P&B HELMETS FOR MEN

